

# FOUNDATION COURSE ON NARRATIVE DRAWING INTERVENTION® 敘事繪畫治療法<sup>®</sup>基礎課程

DR. MONICA WONG PSYD, MA, MCOUN, BA, BSOCSC, CERTIFIED TRAUMA SPECIALIST AND TRAINER, REGISTERED ART THERAPIST

2 & 9 FEB 2021

### What is NDI®?

Narrative Drawing Intervention<sup>®</sup> (NDI<sup>®</sup>) is a brand new clinical psychotherapeutic model that combines two effective psychotherapeutic interventions – Narrative Intervention and Art Therapy. This model is developed by Clinical Psychologist, Certified Trauma Specialist and Registered Art Therapist, Dr. Monica Wong, through a decade of clinical practice and intensive research.

### Where is NDI® used?

The broad application of NDI<sup>®</sup> includes: trauma relief, improvement of psychological wellbeing, facilitation of emotional self-regulation, strengthening of interpersonal relationships, personal growth, prevention of psychological turbulences and enhancement of mental health.

## **Style of learning** Theory, experiential learning, live demonstration, hands-on practice.

## **COURSE CONTENT**

- Acquiring knowledge about the probable meanings of symbols in drawings
- Introduction to application of drawing in different therapeutic context
- Techniques and guidelines in establishing therapeutic relationships, performing goal settings and engaging in therapeutic conversations

## WHAT TO EXPECT

- How to define and establish therapeutic relationships with clients
- How to pinpoint important messages from client's narratives and address their needs
- How to start engaging in therapeutic conversations with clients
- The importance of goal setting in an NDI® session

### **TARGET PARTICIPANTS**

Psychologists, social workers, psychiatrists and staff in mental health services, counsellors, therapists, teachers, trainers, parents and individuals who are interested in psychology





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## **BRIEF RATIONALE BEHIND**

NDI<sup>®</sup> combines the use of drawings and the narratives that clients give about the drawings, in order to bring unconscious feelings and beliefs into conscious.

The first step of a typical NDI<sup>®</sup> session involves goal setting, establishing of therapeutic relationships and engaging in therapeutic conversations. Through narratives of the story behind client's drawings, intrinsic meaning of 'subconscious symbols' can be externalized to a conscious level, which grants helping professionals the opportunity to observe and understand the inner self of clients. When clients are able to understand themselves, they can start to accept themselves and to finally play out their potentials to fullest. As such, we aim to draw out inner strengths and core values of clients, explore their external resources and support systems and ultimately to

increase self-acceptance and resilience, in order to replace unconscious defense mechanism with positive conscious coping strategies, where self-confidence and hopes of the clients can be harvested.

#### **TRAINER'S BIOGRAPHY**

**Dr. Monica Wong, PsyD. (黃曉紅博士)** is an author, clinical psychologist, registered art therapist, founder of Narrative Drawing Intervention<sup>®</sup>, the first Trauma Specialist and Trainer in Asia certified by The National Institute for Trauma and Loss in Children, Professional Member of the ANZACATA, Certified Expressive Art Therapy Consultant in The United States, Academic Director of Narrative Drawing Intervention<sup>®</sup> Institute, Chairperson of the Psycho-Art Therapy Association, Founder of the "By Your Side" psychological support program, Chairperson of the three International Conferences on Art Therapy in 2013-2019.

Dr. Wong studied Narrative Therapy with psychotherapy master Michael White, and art therapy with famous art therapists Dr. Cathy Malchiodi and Cornelia Elbrecht. She has been a guest lecturer of the Chinese University of Hong Kong since 2006, regular workshops conducted include: The Use of Projective Drawing, Narrative Drawing Intervention\* (Foundation, Practicum and Supervision courses), Enneagram and Storytelling, which were all full-house popular courses. Besides, she was often invited to conduct seminars and workshops for universities and colleges, secondary and primary schools, hospitals, government departments, enterprises and non-profit organizations. Graduated from Philosophy in CUHK, Dr. Wong has performed attentive research in psychology and psychotherapies in recent years and obtained her master's degree in counselling from Monash University in Australia and her doctoral degree in clinical psychology from California School of Professional Psychology, AIU (USA).

In the past decade, Dr. Wong developed her own clinical model: Narrative Drawing Intervention<sup>®</sup> (NDI<sup>®</sup>) and presented it in numerous international conferences, universities and hospitals in the United States of America, Australia, Mexico, Singapore, India, Nepal, Indonesia, the mainland China, Hong Kong and Macau. More than ten thousand of helping professionals have been trained over the decade.

Dr. Wong has led 15 volunteer teams to earthquake-hit areas in Sichuan since 2008, and has been leading another helping professional team to provide psychotherapies to school teachers and students who were under great pressure in Hong Kong since 2015. She has also hosted three charitable International Conferences on Art Therapy in 2013-2019, to continue to promote cultural exchange in the field of art therapy with an international perspective.

#### WORKSHOP DETAILS

Course Code	: CE20210202	
Course Name	: Foundation Course on Narrative Drawing Intervention®	
Date	: Feb 2 & 9, 2021 (Tuesdays)	CPD Pc
Time	: 9:30 am - 5:30 pm	Registe
Venue	: CUHK	
Language	: Cantonese (Supplemented with English)	
Class Size	: 33 participants	
Course Fee	: HK\$ 1,900	

CPD Points for Registered Social Workers: 14

Discount Scheme	Application Methods		
<ul> <li>(on or before Nov 24, 2020)</li> <li>10% (HK\$1,710) discount for Early Bird Registration</li> <li>20% (HK\$1,520) discount for <u>CUHK Department of Social</u> <u>Work's members</u> (Current staff, current students, SWK Alumni Association members, or CPE members)</li> <li>[20% discount is applicable by POST only]</li> <li>Application Deadline: Jan 5, 2021</li> </ul>	<ol> <li>Send the following application form with a crossed cheque payable to 'The Chinese University of Hong Kong' to <u>CPE</u>, <u>Department of Social Work</u>, <u>CUHK</u>, <u>Shatin</u>, N.T. Hong Kong. OR</li> <li>Register the workshop online via our website: https://web.swk.cuhk.edu.hk/en-gb/continuing- professional-education/programmes-information</li> </ol>		
Foundation Course on Narrative Drawing Intervention® CE20210202 Application Form			
Full Name: (English) <sup>#</sup> Mr/Ms: Name of Organization:	(中文): Position: Field: Tol. No :		
Email: Academic training background:	Tel. No.: Highest educational level obtained:		

Paym	ent Information	# Please delete as appropriate			
Chequ	e No. : Bank name .	Amount : # HK\$1,900/ HK\$1,710/ HK\$1,520			
Membership : 🗌 No 📋 Yes, if Yes, <sup>#</sup> Staff ID/ Student ID/ Alumni Association membership ID/ CPE Membership No.:					
Important Terms and Conditions					
	I acknowledge that I have read and agree to the above ter	ms and conditions.			
1.	Application will be accepted on a first-come-first-served basis.				
2.	Email notification on application status will be sent to you only when application and payment have been received by the Division of Continuing Professional Education (CPE),				
please contact us if you do not receive any notification after 7 working days.					
3.	Application is regarded as successful only after a confirmation email is issued to you.				
4.					
5.	Course fee is non-refundable or non-transferable to another course once application i	s confirmed.			
6.	. Receipt of course fee will be issued on the first day of the course and payment method will be indicated on the receipt.				
7.	All course training materials, including but not limited to lecture notes, worksheets,	PowerPoint slides, and demonstration videotapes, are pre-pared by the trainer of the course			
	and are the property of the trainer. No reproduction of any pieces of these training m	aterials is allowed without the permission of the trainer and CPE.			
8.	No form of recording, including audio- or video-recording, during the course is allowe	d without prior permission by the trainer and CPE.			
9.	Certificate of Attendance will be given to participants who have attained at least 90%	attendance of the course.			
10.	If Storm Warning Signal No. 8 or above, or the announcement of "extreme condition	' by the Government after super typhoons is hoisted by 7am, class will be cancelled. Details			
	of postponement or other arrangements will be announced by email afterwards.				
11.		on, course administration and future promotion purposes. All personal data collected will be cy) Ordinance, applicants have the right to request access to and make correction of their nit a written request to CPE by email to <a href="mailto-swkcpe@cuhk.edu.hk">swkcpe@cuhk.edu.hk</a> .			
12.	The right of interpretation and amendment of the above terms belong to CPE.				
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